

When Will You Understand?

Words by
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Music by
Sarah Siegler

Allegro $\text{♩} = 90$ (Spoken) Zeresh: ...and that is to do away with the Hebrews.

f

5 Stick to what you know. Haman: Maybe I've chosen a new path.

sim.

9 Zeresh:

f

Why can't you see this is all a-bout me. And it's time that

mf

sim.

12

you un-der-stand. I slave here all day, 'til the night comes to stay. My

15

life sim- ply is not that grand. I'm up be- fore dawn. I can't ev- en yawn cuz

19

now's the time to bake the bread. There's laun- dry to wash, and a bee- tle to squash,

23

and my face_____ is al-read-y red. Be-

28

fore noon I've done what no o-ther has done. And I

32 *rit.* *f* a tempo

don't ev-en get a nap. Then I must make lunch. There's a

a tempo

36

spi-der to crunch, and that's just _____ the start of my

80

diff - i - cult life that I lead?_____ You won't un - der -

83

stand! You can't_____ cuz you are not me!

87 (Spoken) Zeresh: You'll never amount to anything. Why was I ever attracted to you in

mp

the first place? This isn't what I planned for our lives. You've ruined everything. Vashti

92

p

Vashti was the only one who could save us from this tyranny and now, you, my idiot husband

96

Musical score for measures 96-99. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and eighth notes. There are dynamic markings of *v* (piano) in the bass staff at measures 97, 98, and 99.

have banished her. I'm going home to my mother!

100

Musical score for measures 100-103. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and eighth notes. There are dynamic markings of *v* (piano) in the bass staff at measures 100, 101, and 103, and a marking of *f* (forte) in the treble staff at measure 102. The piece ends with a double bar line at the end of measure 103.