

Victorious in Christ

For SATB & Youth Choir & Piano
(Optional congregation and full orchestra)

Text: Based on 1 Corinthians 15:21-22; 51-55

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Moderato ♩ = 90

Piano *mf*

3

5 *f*

9 **SATB Choir**
SA *mf*

Li - sten, — I tell you a my-ster-y. We will not all sleep but we will all be

changed! in a flash in the twinkling of an eye

mf

the trumpet will sound the dead will be

17

for the trumpet will sound, the dead will be raised, we will all be raised

raised

f

Refrain - Unison Choir or SATB

22

changed! Thanks be to God, He gives us the

mf

mf

f

26

vic-tor-y, through our Lord Je-sus Christ. We are vic-tor-i-ous!

31

Thanks be to God, He gives us the vic-tor-y, through our Lord Je-sus Christ.

36

We are vic-tor-i-ous in Christ! We are vic-tor-i-ous in Christ!

SATB Choir

4 41

T: *mf*

Since death came through a

mp

45

mf

For in all as_ A - dam

TB:

man, the res-sur-rec-tion comes al - so through a man

50

die so in_ Christ all will be made a-live, so in Christ_ all

will be made a - live! we will all be changed!

Refrain - ALL (+congregation)

Thanks be to God, He gives us the vic - to - ry, through

our Lord Je - sus Christ. We are vic - tor - i - ous!

Thanks be to God, He gives us the vic-to-ry, throughour Lord Je - sus Christ.

71

We are vic-to - ri - ous in Christ! We are vic - tor - i - ous in Christ!

76

SATB Choir

mf

Then what is writ-ten will

mp

be ful-filled, death is swal-lowed up in vic - to - ry, in a

flash, in the twink-ling of an eye Where, O, death where is your

vic - tor - y? Where O death your sting, where your vic - tor - y?

8 91

we will all be changed! There - fore__ let no-thing

f *mp*

This system contains the vocal line and piano accompaniment for measures 91-94. The vocal line starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 93. The piano accompaniment features a steady bass line and chords in the right hand.

f *mp*

This system shows the piano accompaniment for measures 91-94. It consists of two staves: the right hand plays chords and the left hand plays a bass line. The dynamic changes from *f* to *mp* at measure 93.

95

move you, for you know that your la - bor is

This system contains the vocal line and piano accompaniment for measures 95-97. The vocal line continues with the lyrics "move you, for you know that your la - bor is".

This system shows the piano accompaniment for measures 95-97. It consists of two staves: the right hand plays chords and the left hand plays a bass line.

98

not in vain!

f

This system contains the vocal line and piano accompaniment for measures 98-100. The vocal line ends with the lyrics "not in vain!". The piano accompaniment features a steady bass line and chords in the right hand. The dynamic is marked *f*.

f *molto rit.*

This system shows the piano accompaniment for measures 98-100. It consists of two staves: the right hand plays chords and the left hand plays a bass line. The dynamic is marked *f* and the tempo marking *molto rit.* is present at the end of the system.

Refrain - ALL

103

9

ff
Thanks be to God, He gives us the vic-to-ry, throughour Lord Je-sus Christ.

ff
Thanks be to God, He gives us the vic-to-ry, through our Lord Je-sus Christ.

108

We are vic-tor-i-ous! Thanks be to God, He gives us the

We are vic-tor-i-ous! Thanks be to God, He gives us the

vic - to-ry, through our Lord Je - sus Christ.

vic - to-ry, through our Lord Je - sus Christ.

vic - tor - ious in Christ! We are vic -

We are vic - to - ri - ous in Christ! We are vic -

tor - i - ous in Christ!

tor - i ous in Christ!

Two vocal staves in treble clef, key signature of three sharps (F#, C#, G#). The first staff has lyrics 'tor - i - ous in Christ!' and the second staff has lyrics 'tor - i ous in Christ!'. The music consists of a few notes followed by a whole note chord.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth notes and a dynamic marking of *f* (forte). The left hand provides a harmonic accompaniment with chords.

Piano accompaniment for the second system, continuing the grand staff from the previous system. The right hand has a more active melodic line with eighth notes, and the left hand continues with harmonic support.

Piano accompaniment for the third system, concluding the piece. The right hand features a melodic line with a dynamic marking of *mf* (mezzo-forte). The left hand provides a final harmonic accompaniment. The system ends with a double bar line.