

Two Poems by Emily Dickinson

I. In This Short Life II. Look Back On Time

Text: Emily Dickinson

Sarah Siegler

I. In This Short Life

Fast, playful

Musical score for the first system of "I. In This Short Life". The score includes staves for Violin I, Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as $\text{♩} = 150$. The key signature is one flat (B-flat). The time signature is 3/4. The Violin I part begins with a *mf* dynamic. The Piano part begins with a *f* dynamic. The Soprano, Alto, Tenor, and Bass parts are currently silent.

Musical score for the second system of "I. In This Short Life". The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as $\text{♩} = 150$. The key signature is one flat (B-flat). The time signature is 3/4. The Soprano part begins with a *mp* dynamic and then a *mf* dynamic. The lyrics "In this short Life that on - ly" are written below the Soprano staff. The Piano part begins with a *mf* dynamic. The Violin I, Alto, Tenor, and Bass parts are currently silent.

2 18

mf

(mere - ly) lasts an hour

mf

27

mp

p

mp

In this short Life that on - ly (mere - ly)

p

mp

In this short Life that on - ly (mere - ly)

p

mp

In this short Life that on - ly (mere - ly)

p

mp

In this short Life that on - ly (mere - ly)

much - How__ much How__ much

f How__ much How__ much How__ much

f How__ much How__ much

f How__ much How__ much

f How__ much How__ much

f *ff* *f*

f *mp* *mp*

How lit -

mp

6 99 *pizz.*

tle, How lit - tle, how lit - tle how lit - tle is with - in

How lit - tle, How lit - tle, how lit - tle how lit - tle is with - in

How lit - tle, how lit - tle, how lit - tle is with - in

How lit - tle, how lit - tle how lit - tle is with - in

How lit - tle, how lit - tle how lit - tle is with - in

109 *arco*

our pow'r

our pow'r

our pow'r

our pow'r

our pow'r

Slightly faster

♩ = 88

8 132

back on Time with Kind - ly Eyes; He doubt-less did his best, He doubt-less did his best, He

Look back, with Kind-ly Eyes; He doubt-less did his best, He doubt-less did his best, He

back on Time with Kind - ly Eyes; He doubt-less did his best.

Look back, with Kind-ly Eyes; He doubt-less did his best.

mp *f* *ff* *p* *f* *ff* *mp* *f* *ff* *p* *f* *ff*

mp *f* *ff* *mp* *f* *ff*

139

doubt - less did his best. He doubt - less did his

doubt - less did his best. He doubt - less did his

He doubt - less did his best - - He

He doubt - less did his best - - He

f *ff* *ff* *mp* *mp* *mp*

best, He doubt - less did his best.

best, He doubt - less did his best.

doubt - less did his best.

doubt - less did his best.

a tempo

♩ = 72

He doubt-less did his best. did his best.

He doubt-less did his best. He doubt-less did his best.

did his best. He doubt-less did his best. How soft - ly

did hid best. did hid best.

Hu - man. in Hu - man Na - ture's, Hu - man Na - ture's
 in Hu - man. Hu - man Na - ture's
 in Hu - man. Hu - man Na - ture's
 Hu - man. Hu - man Na - ture's

West.
 West.
 West.
 West.