

# Tuesday Afternoon

## Violin Trio

Sarah Siegler

Lively (I. 2:50 P.M.)

Violin 1

Violin 2

Violin 3

6

Vln. 1

Vln. 2

Vln. 3

11

Vln. 1

Vln. 2

Vln. 3

16

Vln. 1

Vln. 2

Vln. 3

21

Vln. 1

Vln. 2

Vln. 3



Adagio (III. No One Brought a Snack Today.)

49

Vln. 1 arco *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

*mf* arco *mp*

*mp*

Detailed description: This system contains measures 49 through 54. It features three violin staves. Violin 1 starts with a whole rest, then enters in measure 50 with an arco *mf* line. Violin 2 begins with a pizzicato *mf* line. Violin 3 also begins with a pizzicato *mf* line. In measure 53, Violin 1 and 2 switch to arco playing, with Violin 1 at *mf* and Violin 2 at *mp*. Violin 3 continues with pizzicato *mp*. The key signature has two sharps (F# and C#).

55

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mf*

*f*

*p*

Detailed description: This system contains measures 55 through 61. Violin 1 and 2 play arco lines, with Violin 1 reaching a forte *f* dynamic in measure 57. Violin 3 continues with a mezzo-forte *mf* pizzicato line. In measure 60, Violin 1 and 2 play arco lines at a piano *p* dynamic. The key signature has two sharps.

62

Vln. 1 *mp*

Vln. 2 *f*

Vln. 3 *sim.*

*f*

*sim.*

*pizz.* *mp*

*f* pizz. *mp*

Detailed description: This system contains measures 62 through 68. Violin 1 plays arco lines, starting at *mp* and reaching *f* in measure 64. Violin 2 plays arco lines, starting at *f* in measure 64. Violin 3 plays arco lines, starting at *sim.* in measure 64. In measure 68, Violin 1 and 2 play pizzicato lines, with Violin 1 at *mp* and Violin 2 at *f*. Violin 3 continues with arco lines at *mp*. The key signature has two sharps.

69

Vln. 1

Vln. 2 pizz. *mp*

Vln. 3 arco *mp*

*f*

Detailed description: This system contains measures 69 through 74. Violin 1 plays arco lines. Violin 2 plays pizzicato lines at *mp*. Violin 3 plays arco lines at *mp*. In measure 73, Violin 3 reaches a forte *f* dynamic. The key signature has two sharps.

75 arco

Vln. 1

Vln. 2

Vln. 3

*f* arco

*mf*

*f*

81

Vln. 1

Vln. 2

Vln. 3

pizz.

*mp* pizz.

*mp* pizz.

*mp*

*mf* arco

*mf* arco

**Lively (IV. Moving On)**

88

Vln. 1

Vln. 2

Vln. 3

arco

*f*

*f*

*f*

95

Vln. 1

Vln. 2

Vln. 3

*cresc.*

*cresc.*

*cresc.*

101

Vln. 1

Vln. 2

Vln. 3

*ff*

*ff*

*ff*

pizz.

pizz.

pizz.