

Take My Life

SATB, piano

Frances R. Havergal (1836-79)

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Moderato ♩ = 96

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked Moderato with a tempo of 96 beats per minute. The piano part consists of two staves. The first system (measures 1-3) is marked *mp*. The second system (measures 4-6) is marked *mf*. The voice part begins at measure 8, marked *Soprano soli (opt. solo)* and *mf*. The lyrics are: "Take my life and let it be Con - se - cra - ted". The piano accompaniment continues throughout the vocal lines.

15 *Tutti SA unis.*

Lord to thee. Take my_

18 *f*

mo - ments and my

20 *mp*

days;_ Let them flow_ in

23 *mp*

cease - - less praise.

25 *Men unis. mf*

Take my

27

hands and let them

29 *Women unis. mf*

At the im - - pulse
move

50

would I with- hold. Take my in - te -

I with- hold. Take - my - in - tel -

f

54

lect an use

lect and use- Ev - 'ry

lect _____ and - use Ev - ry

57

pow - er as thou shalt choose

pow - er as thou shalt choose.

60

cresc.

64

SA *ff*

Take my

TB *ff*

ff

68

Al - ways and

voice and let me sing

Al - ways and

Al - ways and

72

on - ly for my - King.

on - ly

75

Take my lips and let them -

78

be Filled with mess - a - ges

Filled with

82

from thee.

85

101

treasure store its treasure store, Take my Life—

treasure its treasure store Take my

rit.

The musical score for measures 101-104 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "treasure store its treasure store, Take my Life—". The middle staff is the bass line, also in one flat. The bottom staff is the piano accompaniment, with a treble and bass clef. It features a crescendo hairpin in the first two measures and a ritardando hairpin in the last two measures. The piano part includes chords and moving lines in both hands.

105

and I will be

Life, and I will be Ev - er on - ly

p

p

The musical score for measures 105-108 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "and I will be Life, and I will be Ev - er on - ly". The middle staff is the bass line, also in one flat. The bottom staff is the piano accompaniment, with a treble and bass clef. It features a piano dynamic marking (*p*) in the third measure. The piano part includes chords and moving lines in both hands.

110

all for thee.

113

molto rit.