

# Severitas

(Rigor)

For combined Elementary and Advanced String Orchestras

Sarah Siegler

Mysterioso ♩ = 108

Advanced Violin 1: *div.*, *p*, *con forza!*

Adv. Violin 2: *p*, *f*

Adv. Viola: *p*, *f*

Adv. Violoncello: *p*, *mf*, *f*

Adv. Double Bass: *p*, *mf*, *f*

Elementary Violin 1: *con forza!*, *f*, *sim.*

El. Violin 2: *f*, *sim.*

El. Viola: *f*, *sim.*

El. Violoncello: *f*, *sim.*

El. Double Bass: *f*, *sim.*



Adv. Vln. 1: *f sim.*

Adv. Vln. 2: *f sim.*

Adv. Vla.: *f sim.*

Adv. Vc.: *f sim.*

Adv. Db.: *f sim.*

El. Vln. 1

El. Vln. 2

El. Vla.

El. Vc.

El. Db.

Severitas

**A**

12 (III) (III)

Adv. Vln. 1 *mf*

Adv. Vln. 2 *mf*

Adv. Vla. *pizz.* *p* *arco*

Adv. Vc. *pizz.* *p* *arco* *mp*

Adv. Db. *pizz.* *p* *arco* *mp*

El. Vln. 1 *pizz.* *p* *arco* *mp*

El. Vln. 2 *pizz.* *p* *arco* *mp*

El. Vla. *pizz.* *p* *arco* *mp*

El. Vc. *pizz.* *p* *arco* *mp*

El. Db. *pizz.* *p* *arco* *mp*



16

Adv. Vln. 1

Adv. Vln. 2

Adv. Vla. *arco* *mf*

Adv. Vc. *mf*

Adv. Db. *mf*

El. Vln. 1 *pizz.* *arco*

El. Vln. 2 *pizz.* *arco*

El. Vla. *pizz.* *arco*

El. Vc.

El. Db.

**B**

Musical score for measures 20-25. The score is for a full orchestra, including Advanced and Elementary Violins, Violas, Cellos, and Double Basses. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics such as *f*, *mf*, *mp*, *p*, and *sim.* (sforzando). There are also accents and hairpins throughout the passage.

Musical score for measures 26-31. This section continues the orchestral arrangement. It includes dynamics such as *mf*, *f*, and *mf*. The score shows intricate rhythmic patterns in the strings and woodwinds, with some measures featuring complex articulation and accents.

E

Musical score for measures 60-65. The score includes parts for Adv. Vln. 1, Adv. Vln. 2, Adv. Vla., Adv. Vc., Adv. Db., El. Vln. 1, El. Vln. 2, El. Vla., El. Vc., and El. Db. The key signature is one flat. Dynamics include *f*, *mf*, and *mp*. Performance markings include accents, slurs, and *pizz.* (pizzicato).



Musical score for measures 66-71. The score includes parts for Adv. Vln. 1, Adv. Vln. 2, Adv. Vla., Adv. Vc., Adv. Db., El. Vln. 1, El. Vln. 2, El. Vla., El. Vc., and El. Db. The key signature is one flat. Dynamics include *mf*, *f*, and *arco*. Performance markings include fingerings, slurs, and accents. The section concludes with a repeat sign.

70

Adv. Vln. 1

Adv. Vln. 2

Adv. Vla.

Adv. Vc.

Adv. Db.

El. Vln. 1

El. Vln. 2

El. Vla.

El. Vc.

El. Db.

**F**

74

III

Adv. Vln. 1

Adv. Vln. 2

Adv. Vla.

Adv. Vc.

Adv. Db.

El. Vln. 1

El. Vln. 2

El. Vla.

El. Vc.

El. Db.

**G**

Musical score for measures 79-82. The score includes parts for Adv. Vln. 1, Adv. Vln. 2, Adv. Vla., Adv. Vc., Adv. Db., El. Vln. 1, El. Vln. 2, El. Vla., El. Vc., and El. Db. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ff* and *f*. A double bar line is present at the end of measure 82.

Musical score for measures 83-86. The score includes parts for Adv. Vln. 1, Adv. Vln. 2, Adv. Vla., Adv. Vc., Adv. Db., El. Vln. 1, El. Vln. 2, El. Vla., El. Vc., and El. Db. The music continues with complex rhythmic patterns and slurs. Dynamics include *f* and *ff*. Measure 83 starts with a double bar line and a measure rest. Fingerings (1-4) are indicated above some notes in measures 83-85.