

# Nothing Can Separate

(Incorporating the hymn "Glory Be to God the Father"; hymntune "Guide" CW331)  
for SATB choir, Junior choir, piano, congregation; optional handbells, organ

Hymn text: Horatius Bonar (1808-89)

Additona text I based on Romans 8:38-39

Sarah Siegler

**Joyfully** ♩ = 104

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-5) features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked 'Joyfully' with a quarter note equal to 104 beats. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) includes a vocal line for 'Unison Women or Junior Choir' with lyrics: 'Let us all gath-er to - ge - ther, lift-ing our voi-ces to'. The piano accompaniment continues in the background. The score is marked with 'mf' and 'f' dynamics throughout.

*mf*

**Joyfully** ♩ = 104  
(Play if no handbells)

*mf*

*f*

6

11

*mf*

Unison Women or Junior Choir *f*

Let us all gath-er to - ge - ther, lift-ing our voi-ces to

*mf*

2 <sup>16</sup>

praise the Lord!

Unison Men *f*

For he has made us child-ren called us his own through Je - sus' blood.

21 All Unison

No-thing can sep - a - rate, No-thing, can sep - a - rate us from Christ's

24

love.

*f*

28

*f*

Glo - ry be to God the Fa - ther; Glo - ry be to God the Son\_\_\_

32

*f*

Glo - ry be to God the Spi - rit, Great Je - ho - vah Three in One!

36

*f*

Glo - ry, glo - ry While e - ter - nal a - ges\_\_\_ run!

54

*f*

5

No-thing, can sep-a- rate us from Christ's love.

59

**ALL - Add Congregation**  
(& Organ on SATB)

*f*

Glo - ry be to him who loved us, washed us from each

*rall.*

*f*

64

spot and stain, — Glo - ry be to him who bought us Made us kings with him to reign!

This system contains measures 64 through 68. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate vocal line above the piano part. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

69

Glo - ry, glo - ry To the Lamb that once\_ was\_ slain!

This system contains measures 69 through 73. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate vocal line above the piano part. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Glo - ry to King of na - tions Heav'n and earth your

Glo - ry to the King of na - tions Heav'n and earth your

prais - es bring No-thing can sep-a-rate, No-thing, can sep-a-rate us from Christ's

prais - es bring Glo - ry, glo - ry to the King of Glo - ry

10<sup>102</sup>

*f*

Junior Choir or Opt. Sopranos *mf*

love. No-thing can sep-a-rate, No-thing, can sep-a-rate

sing!

*mf*

106

*f* *mp*

us from Christ's love.

*rit.* *mp*