

Sarah Siegler

Mustang Triumph

for string orchestra

Violin I

Violin II

Viola

Cello

String Bass

Piano (optional)

Mustang Triumph portrays a herd of wild mustangs galloping through the plains.

The first two themes depict the driving, joyful feeling of the horses' journey using sixteenth notes and galloping rhythms. Then, as night falls, the mustangs hear the howl of the wolves in the distance. The mustangs form a circle to protect their young from the wolves, and they triumph over the danger until morning comes. The mustangs freely gallop off again into the plains as the main theme returns. This piece is dedicated to the "Mustangs" of Park View Middle School. Similar to their mascot, orchestra students also triumph when they stick together through adversity!

Commissioned for the Park View Middle School Orchestra, Mukwonago, WI,
under the direction of Sarah Oftedahl, and dedicated to the orchestra students

Mustang Triumph

Sarah Siegler

Bright, joyful

♩ = 100

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano (Optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Bright, joyful" with a quarter note equal to 100 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a change in time signature from 3/4 to 2/4 at the end of measure 5.

Musical score for measures 6-9. The score continues for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano (Optional). The key signature remains one sharp (F#) and the time signature is 2/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs.

mf col legno

col legno mf

mf pizz.

mf pizz.

mf

mf

pizz.

pizz.

arco

arco

div.

arco

arco

arco

4 26

f Stomp *f* Stomp *f* Stomp *f* Stomp *f* Stomp

mf *mf* *mf*

33

mp *f* *f* *f* *f* *f*

39

Musical score for measures 39-43. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves have a *sim.* (sostenuto) marking. The fifth measure of the first staff has a fermata over the final note, with a '5' above it. The bottom two staves have a fermata over the final note of the fifth measure.

Continuation of the musical score for measures 39-43, showing the grand staff with treble and bass clefs. The music continues with a fermata over the final note of the fifth measure.

44

Musical score for measures 44-48. The score is written for five staves. The key signature is one sharp (F#). The time signature changes to 2/4 at measure 44. The first staff has a *mp* marking and a *div.* marking above the first measure. The second staff has a *p* marking and a *div.* marking above the first measure. The third staff has a *mf* marking and a *div.* marking above the first measure. The fourth staff has a *mf* marking and a *div.* marking above the first measure. The fifth staff has a *mp* marking and a *div.* marking above the first measure. The music features a variety of rhythmic patterns and dynamics.

Continuation of the musical score for measures 44-48, showing the grand staff with treble and bass clefs. The music continues with a variety of rhythmic patterns and dynamics.

6 52

div. *mf*

div. *mf*

f

f

mf

61

Stomp

mf

mf

mf

mf

Stomp

mf

67

Musical score for measures 67-72. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked with a forte *f* dynamic. The grand staff is marked with a mezzo-forte *mf* dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulation marks such as accents and slurs.

73

Musical score for measures 73-78. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The score includes various articulation marks such as accents and slurs.

87

marcato

marcato

col legno

arco

col legno

arco

col legno

arco

marcato

marcato

marcato

marcato

marcato

92

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10⁹⁶

soli
mf
p
pp
mp

103

mf
f
f
mf
mf

Musical score for measures 110-116. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include *mp*, *p*, *soli*, and *mf*. Performance instructions such as *pizz.* and *arco* are present. The notation includes various rests and articulation marks.

Musical score for measures 117-123. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions such as *pizz.* and *arco* are present. The notation includes various rests and articulation marks.

12¹²⁴

mf

a tempo

$\text{♩} = 100$

129

mf *f* *f* *f* *f*

$\text{♩} = 100$

Musical score for measures 134-139. The score begins with a piano introduction in treble and bass clef. It then transitions to a four-staff ensemble section. The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#). Dynamics include *f* and *mf*. Performance markings include accents and slurs. A '13' is written at the end of the first staff.

Musical score for measures 140-145. The score begins with a piano introduction in treble and bass clef. It then transitions to a four-staff ensemble section. The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#). Dynamics include *f* and *mf*. Performance markings include accents and slurs. The word "Stomp" is written above the first two staves, and "H3" is written above the third, fourth, and grand staff staves.

14¹⁴⁶

ff

ff

ff

ff

ff

151

div.

