

How Beautiful

A Song of Service
for SATB, piano

Text based on Isaiah 52:7
and Luke 18:16

Sarah Siegler

Gently ♩ = 96

Piano

mp

5

mf

9 *SA unis. (opt. Solo)*

mf

How beau - ti - ful are the feet of

13

SA mf

those who bring good news of Sal - va - tion. Who

TB mf

Musical score for measures 13-17. The score is in G major (two sharps) and 4/4 time. It features a vocal line for Soprano (SA) and Tenor Bass (TB) and a piano accompaniment. The vocal line starts at measure 13 with the lyrics "those who bring good news of Sal - va - tion. Who". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

18

speak of the Sav - ior and His won - drous love, How beau -

Musical score for measures 18-22. The score is in G major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts at measure 18 with the lyrics "speak of the Sav - ior and His won - drous love, How beau -". The piano accompaniment continues with chords and a moving bass line.

23

ti - ful.

mp

27

mf

How_ beau-ti-ful are_ the hands of those, who serve the

mf

How are the hands of those, who serve, who

mf

67

peace of Sal - va - tion. Who speak of the

peace of Sal - va - tion. Who speak of the

peace of Sal - va - tion.

71

Sav - ior and his won - drous love, How *mf*

Sav - ior and his won - drous love, How *mf*

mf

74

beau - ti - ful. *mp*

beau - ti - ful. *mp*

78

Soprano soli (opt. solo)

mp

How_ beau - ti - ful are__ the feet__ of

83

SA tutti

those, How beau - ti -

86

p

ful. How beau - ti -

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over the word 'ful.' and then continues with the lyrics 'How beau - ti -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *ful.*.

90

ful.

p

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over the word 'ful.' and then continues with the lyrics 'ful.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ful.* and *p*.

93

poco rall.

Musical score for measures 93-95. The system includes a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *poco rall.*.