

# He Lives, He Lives!

(For two-part a capella voice; handclaps; optional shaker, piano)

Words and music by  
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$\text{♩} = 112$

This system contains five staves. The top two staves are for Egg Shaker and Handclap, both in 4/4 time with a tempo of 112. The Egg Shaker part is marked *mf* and the Handclap part is marked *f*. The next two staves are for Voice Pt. 1 and Voice Pt. 2, in G major (three sharps) and 4/4 time. Voice Pt. 1 begins with a rest followed by the lyrics "1. Sing, Hal - le - lu - jah! Christ,". Voice Pt. 2 begins with a rest followed by the lyrics "Sing, Hal - le - lu - jah!". The bottom staff is for Piano (Rehearsal), in G major and 4/4 time, marked *p* and labeled "(E Maj.)".

Egg Shaker *mf*

Handclap *f*

Voice Pt. 1 *f*  
1. Sing, Hal - le - lu - jah! Christ,

Voice Pt. 2 *f*  
Sing, Hal - le - lu - jah!

Piano (Rehearsal) *p* (E Maj.)

5

This system contains five staves. The top two staves are for E.S. (Egg Shaker) and H.C. (Handclap), both in 4/4 time. The next two staves are for Voice Pt. 1 and Voice Pt. 2, in G major and 4/4 time. Voice Pt. 1 has lyrics: "\_\_\_ the Lord is ris - en! Roll\_\_\_ the stone a way\_\_\_". Voice Pt. 2 has lyrics: "Christ,\_\_\_ the Lord is ris - en! Roll\_\_\_ the stone a way\_\_\_". The bottom staff is for Piano (Pno.), in G major and 4/4 time, marked *sim.*

E.S.

H.C.

Voice  
\_\_\_ the Lord is ris - en! Roll\_\_\_ the stone a way\_\_\_

Voice  
Christ,\_\_\_ the Lord is ris - en! Roll\_\_\_ the stone a way\_\_\_

Pno. *sim.*

9

E.S.

H.C.

Voice

Voice

Pno.

He lives, he lives! *f* 2.Sing, Hal - le - lu - jah, Christ,

He lives, he lives! *f* Sing, Hal - le - lu - jah,

13

E.S.

H.C.

Voice

Voice

— the Lord is ris - en! See — the tomb is emp - ty

Christ, — the Lord is ris - en! See — the tomb is emp - ty

17

E.S.

H.C.

Voice

Voice

Pno.

He lives, he lives! *f* 3..Sing, Hal - le - lu - jah, Christ,

He lives, he lives! *f* Sing, Hal - le - lu - jah,