

Gethsemane

(*Incorporating "Go to Dark Gethsemane", "Stricken, Smitten & Afflicted"
& "Jesus Your Blood & Righteousness")

Arr. Sarah Siegler

Adagio ♩ = 72
Somber, legato

Violin I
Violin II
Viola
Violoncello
Double Bass
Tom \ Sus Cymb

8

A

sim.
Tutti

* CW 104, 127, 376; Hymn tunes are public domain

2 16

Faster, intense $\text{♩} = 100$

p

col legno

Solo

mf

Tutti col legno

pp

mp

mp

B Stricken, Smitten & Afflicted

22

mf

f

mf

f

arco

f

f

arco

col legno

f

f

mf

mf

f

mf

Musical score for measures 25-28. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom one in alto clef. Dynamics include *f*, *mf*, and *arco*. There are also hairpins and accents throughout.

Musical score for measures 29-32. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom one in alto clef. Dynamics include *f* and *col legno*. There are also hairpins and accents throughout.

F Grandioso

79

molto rit.

f

ff

f

ff

f

ff

Sus. Cym.

pp

f

7

86

f

f

f

f

f

f

G

8 94

Musical score for measures 84-94. The score includes a grand staff with four staves and a piano part at the bottom. Dynamics include *mf*, *f*, and *f*. Performance markings include accents (V), vibrato (v), and "div.". A "3" marking indicates a triplet in the piano part.

100

Musical score for measures 100-104. The score includes a grand staff with four staves and a piano part at the bottom. Dynamics include *ff*, *p*, and *pp*. Performance markings include vibrato (v), accents (V), and "Solo". A double bar line (//) is used to indicate a section change.