

Gennesaret

for orchestra

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Scored for:

2 Flutes

2 Oboes

2 Clarinets

Bassoon

4 Horns

2 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1 - triangle, cymbals, wood blocks, gong, thunder sheet

Mallets - xylophone, bells, chimes

Violin 1

Violin 2

Viola

Cello

Bass

4

12

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

p 3

mp 3

f 3

Sus. cym.

Faster

♩ = 230

♩ = 140

This musical score is for a piece titled "Faster". It is written for a large symphony orchestra and includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Perc 2), Mallets, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two main sections. The first section, starting at measure 22, is marked "Faster" with a tempo of ♩ = 230. The second section begins at measure 140 with a tempo of ♩ = 140. The music is primarily in 3/8 time, with a key signature of one sharp (F#).

Key performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Cr. cym.* (Cymbal) and *Mallets*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

This page of the musical score, page 6, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature triplet patterns starting at measure 32, with dynamics ranging from *f* to *ff*.
- Oboes:** Ob. 1 and Ob. 2. Both parts play sustained chords, with dynamics ranging from *f* to *ff*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a triplet pattern starting at measure 32, with dynamics from *mp* to *ff*. Cl. 2 has a similar triplet pattern with dynamics from *f* to *ff*.
- Bassoon:** Bsn. 1. Features a triplet pattern starting at measure 32, with dynamics from *mp* to *ff*.
- Horns:** Horns 1, 2, 3, and 4. Horns 1, 2, and 3 have triplet patterns starting at measure 32, with dynamics from *p* to *ff*. Horn 4 plays sustained chords with dynamics from *f* to *ff*.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts play sustained chords with dynamics from *f* to *ff*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Trombone). Tbn. 1 has a triplet pattern starting at measure 32, with dynamics from *p* to *ff*. Tbn. 2 and B. Tbn. play sustained chords with dynamics from *f* to *ff*.
- Tuba:** Tba. Plays sustained chords with dynamics from *f* to *ff*.
- Timpani:** Timp. Features a triplet pattern starting at measure 32, with dynamics from *mp* to *ff*.
- Percussion:** Perc. 2 and Mallets. Perc. 2 has a triplet pattern starting at measure 32, with dynamics from *f* to *ff*. Mallets play sustained chords with dynamics from *f* to *ff*.
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Vln. I and Vln. II have triplet patterns starting at measure 32, with dynamics from *f* to *ff*. Vla. has a triplet pattern starting at measure 32, with dynamics from *mp* to *ff*. Vc. and Cb. play sustained chords with dynamics from *mp* to *ff*.

The score includes various musical notations such as triplets, dynamics (*mp*, *f*, *ff*), and articulation marks. The tempo is marked as ♩ = 100. The key signature is one sharp (F#).

a tempo

♩ = 64

Slightly slower

♩ = 60

40

Fl. 1 *p* 3

Fl. 2 *p*

Ob. 1 *p* 3 *mf*

Ob. 2 *p*

Cl. 1 *p* 3

Cl. 2 *p* 3

Bsn. 1 *p*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p*

Perc 2

Mallets *p* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *div.*

Cb. *p* *mp*

♩ = 64

♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 74

61

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Xylo.

f

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Wood block

f

Bells

mf

mf

div.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf Gong

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc 2
Mallets
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for a symphony orchestra, page 16, rehearsal mark 110. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn. 1), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Percussion 2 (Perc 2) with Thundersheet, Mallets, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion part includes a Thundersheet and Mallets. Dynamics markings include *mf* and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

Sus. cym.

p

p

♩ = 110

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *p* *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *f*

Perc 2

Mallets *mp*

Vln. I *mp* *f*

Vln. II *p* *mp* *pizz.* *arco*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Broadening

158

♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent, with some key signature changes indicated by double sharps. The brass section (Horns, Trumpets, Trombones, Tuba) plays a melodic line starting in measure 158, marked *mp*. The percussion section (Timpani, Percussion 2, Mallets) provides rhythmic support, with the timpani playing a pattern of eighth notes and Percussion 2 playing a series of eighth notes marked *mf*. The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent, with some trills in the Violin I and II parts marked *mf* and *tr*. The score concludes with a key signature change to one sharp.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Tutti

26

Faster
♩ = 128

Slow, majestic
♩ = 72

204

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Mallets
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc 2
 Mallets
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes:

- Triplets (3)
- Trills (tr)
- Dynamic markings: *f*, *mf*
- Articulation: *arco*, *div. arco*
- Phrasing: slurs, breath marks

This page of a musical score, numbered 227, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 (Bsn. 1).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 2 (Perc 2), and Mallets.
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic Markings:** The marking *mf* (mezzo-forte) is used in the brass and woodwind sections starting from measure 227.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific markings include *div.* (divisi) for the violins and triplets (3) for the violas and cellos.

This page of the musical score, page 31, begins at measure 246. It features a full orchestral arrangement with the following parts and their primary activities:

- Flutes 1 & 2:** Play sustained notes with long breath marks.
- Oboes 1 & 2:** Oboe 1 plays sustained notes; Oboe 2 plays a rhythmic eighth-note pattern with accents.
- Clarinets 1 & 2:** Clarinet 1 plays sustained notes; Clarinet 2 plays a rhythmic eighth-note pattern with accents.
- Bassoon 1:** Plays sustained notes.
- Horns 1-4:** Horns 1 and 2 play rhythmic eighth-note patterns with accents; Horns 3 and 4 play sustained notes.
- Trumpets 1 & 2:** Trumpet 1 plays sustained notes; Trumpet 2 plays sustained notes.
- Trombones 1 & 2:** Play sustained notes.
- Baritone Trombone & Tuba:** Play sustained notes.
- Timpani:** Plays a rhythmic pattern with accents.
- Percussion 2:** Plays a rhythmic pattern with accents.
- Mallets (Bells):** Plays a rhythmic eighth-note pattern with accents, starting in measure 248.
- Violins I & II:** Violin I plays sustained notes; Violin II plays sustained notes.
- Viola:** Plays a rhythmic eighth-note pattern with accents.
- Violoncello & Contrabass:** Play sustained notes.

32

252

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. cym.

Chimes

div.

