

# Dawn On Our Darkness

Concertato on Morning Star - "Brightest and Best"

Arr. Sarah Siegler  
Morning Star Tune: James P. Harding (1850-1911)  
Text: Reginald Heber (1783-1826)

Gently, *expressively*  
♩ = 88

5

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Baritone Horn

Trombone 1 & 2

Tuba

Timpani

Percussion 1 (Tri., Cr. Cym., B.D., S.D., Tambourine)

Percussion 2 (Cymbals, Persian drum, Triangle)

Mallet Perc. (Crotales, Bells)

Chimes

SOPRANO ALTO

TENOR BASS

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Finger cymbals

Crotales

*mp*

*mp*

*pp*

Gently, *expressively*  
♩ = 88

Gently, *expressively*  
♩ = 88

Musical score for page 2 of "Dawn On Our Darkness". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns (Horn, Trumpet 1 & 2, Baritone Horn, Trombone 1 & 2, Tuba), Timpani, Percussion (Perc. 1 & 2), Mallet, Chimes, Strings (Soprano, Alto, Tenor, Bass), Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *mf*, *pp*, and *p*, and performance instructions like *Solo* and *pizz.* The music is in a key with one flat and a common time signature.

10

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Perc.  
Perc.  
Mallet  
Chim.  
S.A.  
T.B.  
Pno.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

Bb, F, C, G

Finger cymbals

*mf*

*mf*

*mf*

Verse 1: **A** Soprano soli  
Bright - est and best of the stars of the

*mp*

*pp*

*p*

*pizz.*

*p*

This musical score page, numbered 4, features a full orchestral arrangement and a vocal soloist. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1 and 2, Baritone Horn, Trombones 1 and 2, Tuba, Timpani, Percussion, Mallets, Chimes, Soprano Alto (S.A.), Trombone (T.B.), Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The vocal soloist (S.A.) has the lyrics: "morn - ing, Dawn on our dark - ness and lend us your". The score includes various musical notations such as dynamics (p, mf, pp), articulation (arco), and performance instructions (8va). The music is written in a key with one flat and a 4/4 time signature.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Mallet *f*

Chim. *f*

SATB *f*

S.A. *f*

T.B. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

An - - gels a - - dore him in slum - - ber re - - clin - - ing.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Bar. Hn. *p*

Tbn. 1 & 2 *p*

Tba. *p*

Timp.

Perc.

Perc.

Mallet

Chim.

S.A. Mak - er and mon - arch and Sav - ior of all.

T.B.

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Perc.  
Perc.  
Mallet  
Chim.  
S.A.  
T.B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

60  
65  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mp  
mp  
Finger cym.  
Crotales  
mf  
(Add Organ on SATB)  
Verse 3 - SATB & Congregation  
f  
Shall we not yield him in cost-ly de-vo-tion  
p  
pizz.  
p  
arco  
pizz.  
arco  
mf  
mf  
mf  
mf

**E**  
**E**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Perc.

Mallet

Chim.

S.A.

T.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Rar - - est of fra - - gran - ces, tri - bute di - vine,

B.D.

Sus. Cymbal



Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Bar. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

Perc. S.D. *mp*

Perc.

Mallet

Chim.

S.A. *f*  
Gems of the mountain and pearls of the ocean,

T.B.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1  
2

Tba.

Timp.

Perc.

Perc.

Mallet

Chim.

S.A.  
Myrrh from the for - - est and gold from the mine?

T.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*pizz.*

**F** Journey of the Magi - Slightly faster

♩ = 100

85

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Perc.  
Perc.  
Mallet  
Chim.

Change to D, A, C, G

Cr. Cym. *mp* Choke  
Tambourine  
Sus. Cymbal *mf*  
Persian hand drum

**F** ♩ = 100

S.A.  
T.B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Violins strumming: *pizz.*  
*mp*  
*pizz.*  
*mp*  
col legno *mp*  
col legno *mp*  
col legno *mp*  
arco  
*mp*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Perc.

Mallet

Chim.

S.A.

T.B.

(Violin solo)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tambourine

B.D.

Solo sul D

arco

pp

p

mp

ff

arco

3

3

a2

G

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Perc.  
Perc.  
Mallet  
Chim.

G

S.A.  
T.B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

105 110

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
2  
Tbn. 2  
Tba.  
Timp.  
Perc. Cr. Cym. Tambourine  
Sus. Cym. B.D.  
Mallet Bells  
Chim. *f*

Soprano soli *f* All unison *ff*

Va - - in, Va - in.

Vln. I H  
Vln. II  
Vla.  
Vc.  
Db. *pp*

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn., Tpt. 1, Tpt. 2, Bar. Hn., Tbn. 1 & 2, Tba., Timp.
- Percussion:** Perc. (with Cr. Cym. and Sus. Cym. markings), Mallet, Chim.
- Vocal Soloists:** S.A. (Soprano Alto) and T.B. (Tenor Bass)
- Keyboard:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., Db.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions. A specific instruction "in, Va in." is written above the S.A. and T.B. staves. The page number "115" is visible at the top right of the score area.

L

160

29

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Bar. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* Cr. Cym. *ff* B.D.

Mallet *ff*

Chim. *ff*

L

(Descant)

Bright - est and best of the stars of the morn - - - ing.

Bright - - - est and best of the stars of the morn - - - ing.

S.A. *ff*

T.B. *ff*

Pno. *ff*

L

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1  
2

Tba.

Timp.

Perc.

Cr. Cym.

Perc.

Mallet

Chim.

S.A.

T.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dawn on our dark - ness and lend us your aid.

Dawn on our dark - ness and lend us your aid.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1  
2

Tba.

Timp.

Perc.

Perc.

Mallet

Chim.

S.A.

T.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cr. Cym.

Sus. Cym.

div. a2

Star of the East, the ho - ri - - zon a - dorn - - ing.

Star of the East, the ho - ri - - zon a - dorn - - ing.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
2  
Tba.  
Timp.  
Perc.  
Perc.  
Mallet  
Chim.  
S.A.  
T.B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Cr. Cym.  
ff

Guide where our in - - fant Re - deem - - er is laid.  
Guide where our in - - fant Re - deem - - er is laid.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Perc.

Mallet

Chim.

S.A. *mp* a capella  
Dawn on our dark - ness

T.B. *mp*  
Dawn on our dark - ness

Pno. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Bar. Hn.  
Tbn. 1  
2  
Tbn.  
Timp.  
Perc. *mp*  
Finger cymbals  
Perc. *mp*  
Crotales  
Mallet *mp*  
Chim. *mp*  
S.A.  
T.B.  
Pno. *mp*  
pizz.  
Vln. I *mp*  
pizz.  
Vln. II *mp*  
pizz.  
Vla. *mp*  
pizz.  
Vc. *mp*  
pizz.  
Db. *mp*  
Choir member rings high G hand bell beat 1 - let ring