

Come to Me All You Who are Weary

Matthew 11:29

Sarah Siegler

The musical score is written for voice and piano. It begins with a tempo of quarter note = 76. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a voice line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'Come to me, all you who are weary and I will give you rest. Take My yoke upon you and learn from Me. Come to Me for I am gentle and'. The score includes dynamic markings such as *mf*, *p*, *mp*, *sim.*, and *f*, as well as performance instructions like 'Legato' and 'Hm'. The piece concludes with a fermata over the final notes.

76 *mf* *p*

Voice: Hm Hm Hm Hm Legato *mp* *sim.*

7 *mf*
Come to me, all you who are weary and

12 *f*
I will give you rest. Take My yoke upon you and learn from

17 *mp*
Me. Come to Me for I am gentle and

22 *f*

Voice

hum - ble of heart, and you will find rest for your souls.

Pno.

27 *p*

Voice

(Rest my soul)

Pno.

32 *mp*

Voice

Come to Me, all you who are wea - ry

Pno.

35 *p* *rit.*

Voice

Hmm

Pno.