

Blessed Trinity

Concertato on Nicaea - "Holy, Holy, Holy"

Arr. S. Siegler
Nicaea Tune: John B. Dykes (1823-76)
Text: Reginald Huber (1783-1826)

Allegro, Joyfully
♩ = 140

5 10

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1, 2

Baritone Horn

Tuba

Mallet Perc.
(Chimes, Bells)

Timpani

Percussion 1
(S.D., B.D.
Tambourine)

Percussion 2
(Susp., Cr. Cymbals,
Triangle, Irish drum = Tom)

SOPRANO

ALTO

TENOR

BASS

Piano

Violin I

Violin II

Viola

Violoncello

String Bass

Tune: A, F, C, G

Allegro, Joyfully
♩ = 140

mf *f*

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *v* *mf* *v* *mf*

A

15 20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mp* *mf*

Bar. Hn. *mp* *mf*

Tba. *mp* *mf*

Mallet

Timp. *mf*

Perc. 1 B.D. *mp* S.D. *mp* *mf*

Perc. 2 *mf* Susp. Cym.

S.A. 15 20

T.B. 15 20

A

Pno.

Vln. I *arco* *mf* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

S. Bass *pizz.* *arco* *mf*

B

25
 Fl. 1 *f* Verse 1 solo *mp* Verse 1 30 35 3
 Fl. 2 *f* Verse 1
 Ob. *f* Verse 1
 Cl. 1 *f* Verse 1
 Cl. 2 *f* Verse 1
 Alto Sax. 1 *f* Verse 1
 Alto Sax. 2 *f* Verse 1
 Tpt. 1 *f* Verse 1
 Tpt. 2 *f* Verse 1
 Tbn. *f* Verse 1
 Bar. Hn. *f* Verse 1
 Tba. *f* Verse 1
 Bells
 Mallet *f* Verse 1
 Timp. *f* Verse 1
 Perc. 1 *f* Verse 1
 Perc. 2 *f* Verse 1

B

25 Youth Choir: *mf* Verse 1 30 35
 S.A. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our song shall rise to
 T.B.
 Pno. *f* *mp*
 25 30 Verse 1 35
 Vin. I *f* Verse 1
 Vin. II *f* Verse 1
 Vla. *f* Verse 1
 Vc. *f* pizz. Verse 1
 S. Bass *f* pizz. Verse 1

Fl. 1 *molto rit.*
♩ = 90

Fl. 2 *molto rit.*

Ob. *molto rit.*

Cl. 1 *molto rit.*

Cl. 2 *cresc. poco a poco*
mp *molto rit.*

Alto Sax. 1 *cresc. poco a poco*
mp *molto rit.*

Alto Sax. 2 *cresc. poco a poco*
mp *molto rit.*

Tpt. 1 *cresc. poco a poco*
f *molto rit.*

Tpt. 2 *cresc. poco a poco*
f *molto rit.*

Tbn. *cresc. poco a poco*
f *molto rit.*

Bar. Hn. *cresc. poco a poco*
mf *molto rit.*

Tba. *cresc. poco a poco*
mf *molto rit.*

Mallet *Bells*
f *molto rit.*

Timp. *(soli)*
f *mf* *mf* *solo*
ff *f* *molto rit.*

Perc. 1 *f* *mf* *molto rit.*

Perc. 2 *f* *mf* *molto rit.*

S.A. *210* *215*

T.B.

Pno. *cresc. poco a poco*
f *molto rit.*
(timp. solo)

Vln. I *cresc. poco a poco*
f *mf* *cresc. poco a poco*
f *molto rit.*

Vln. II *cresc. poco a poco*
f *mf* *cresc. poco a poco*
f *molto rit.*

Vla. *cresc. poco a poco*
f *mf* *cresc. poco a poco*
f *molto rit.*

Vc. *cresc. poco a poco*
mf *cresc. poco a poco*
f *molto rit.*

S. Bass *f* *mf* *f* *molto rit.*
♩ = 90

Verse 4 **L** Grandioso
♩ = 86

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Trumpet 1 & 2, Trombone, Baritone Horn, Tuba, Mallet (Chimes), and Timpani. Percussion includes Percussion 1 and Percussion 2 (Cymbal). The score features various musical notations such as triplets, dynamics (f, mf), and articulation marks.

Verse 4 (Soprano descant) shall praise thy

ALL-Congregation & Choirs: Ho - ly, ho - ly, ho - ly! Lord God Al - might - ty! All thy works shall praise thy name in earth and sky and sea.

(**Organ plays SATB)

L Grandioso
♩ = 86

Musical score for strings and piano. The score includes parts for Piano, Violin I & II, Viola, Violoncello, and Sub Bass. The score features various musical notations such as triplets, dynamics (ff), and articulation marks.

M A tempo, triumphantly

$\text{♩} = 92$

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax. 2, Tpt. 1, Tpt. 2 (div.), Tbn., Bar. Hn., Tba., Mallet, Timp., Perc. 1, Perc. 2

S.A., T.B.

name! ho ly 230 235

Ho - ly, ho - ly, ho - ly, mer - ci ful and might - ty! God in three per - sons, bles - sed Trin - i - ty!

M A tempo, triumphantly

$\text{♩} = 92$

Pno., Vln. I, Vln. II, Vla., Vc., S. Bass

240 245

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. *f* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Alto Sax. 1

Alto Sax. 2

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tbn. *mp* *mf*

Bar. Hn.

Tba. *mp*

Mallet Bells

Timp.

Perc. 1

Perc. 2 *f* *ff* *ff*

S.A. 240 245
Bles - sed Bles - sed Trin - i - ty!

T.B. Bles - sed Bles - sed Trin - i - ty!

Pno.

Vln. I *V* 240 245

Vln. II *V*

Vla. *V*

Vc. *V*

S. Bass *V*

250

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Mallet Chimes *f*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 Susp. Cym. Cr. Cym. *f* *ff* *ff* *f* *f*

S.A. *f*

T.B. *f*

Pno. *f* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

S. Bass *ff* *ff*