

# Behold the Lamb of God

(Unison or Two-part, piano)

Text based on John 1:29; John 3:16

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Gently ♩ = 80

Piano *mf*

The piano introduction consists of four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The key signature is one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*.

Slightly faster ♩ = 94

5

Unison *mf*

God loved the world and so he

Pno. *mf*

This system covers measures 5 through 9. The vocal line is in G major, 3/4 time, with a tempo of 94. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The dynamics are marked *mf*.

10

gave— his on - ly Son, our souls to save. He died that

Pno.

This system covers measures 10 through 14. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic and melodic patterns. The dynamics are marked *mf*.

we might now be for - gi - ven Pure\_ and Ho - ly Lamb\_ of

Pno.

God. Be - hold the Lamb of God that

Pno.

takes a - way the sin of the world.

Pno.

Part I (Melody) *f*

God loved he

God loved the world, and so he

Pno.

*rall.*

*f*

gave His Son to save

gave His on - ly Son our souls to save.

Pno.

Unison *mf*

we are — for - giv - en. Pure\_ and

Unison *mf*

He died that we might now be for - gi - ven. Pure\_ and

Pno. *mp*

) ♩ = 80

Ho - ly La - - mb of God.

Ho - ly La - - mb of God.

*Tempo 1*

*rall.* *mf*

Pno.

*mp* *rall.* *p*

Pno.