

# All Your Cares

(Voice, piano, guitars, drums)

Based on Matthew 6:25-34; Phillipians 4:6

Sarah Siegler

♩ = 62

*mf*

3 + guitar, drums

*f*

5 -guit/drums

*mf*

"Why do you wor - ry so, a - bout your life to - mor - row?"

*mp*

Who of you by wor - ry - ing can add a sin - gle hour? \_\_\_\_\_

*mf*

9 *f*  
See the lil - lies in the fields, in beau - ty dressed, just flow - ers

*mf*

11  
You are worth much more than these, cast all your cares on me."

*mp*

14 + guitar, drums

*f*

17 *f*

"I know the num - ber of the hairs up-on your head. \_\_\_\_\_

*mf*

19 *f*

I know all your wants and needs, be-fore they're ev - er said. \_\_\_\_\_ I

*f*

21

made the birds up in the sky, they wor - ry not, they fly, \_\_\_\_\_

6 44

Musical score for measures 44-45. The vocal line begins with a whole rest in measure 44 and a quarter note in measure 45. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand. A dynamic marking of *f* is placed above the vocal line in measure 45.

So

46

Musical score for measures 46-47. The vocal line contains the lyrics: "do not wor - ry an - y more, a - bout your life to - mor - row!". The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal accompaniment in the left hand. A dynamic marking of *f* is placed below the piano part in measure 46.

do not wor - ry an - y more, a - bout your life to - mor - row!

48

Musical score for measures 48-50. The vocal line contains the lyrics: "You can-not by wor - ry-ing add a sin-gle hour. All the lil-ies in the fields, in". The piano accompaniment features a more active eighth-note pattern in the right hand. A tempo marking of  $\text{♩} = 60$  is placed above the vocal line in measure 48. A dynamic marking of *rall.* is placed below the piano part in measure 50.

You can-not by wor - ry-ing add a sin-gle hour. All the lil-ies in the fields, in

splen - dor dressed, now rest your soul, you are worth much more than these, cast

all your cares on me."

You are worth much more than these, cast all your cares on me."

8 61

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The top staff features a continuous eighth-note melody. The bottom staff provides a harmonic accompaniment with chords. The piece concludes with a double bar line and a fermata over the final note in the top staff.