

A New Creation

For Unison or Two-part Choir & Piano

Text based on 2 Corinthians 5:17

Sarah Siegler

Joyfully
♩ = 104

Piano

mf

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The dynamic is marked *mf*.

5

The piano accompaniment for measures 5-8 continues the eighth-note accompaniment in the left hand and provides harmonic support with chords and single notes in the right hand.

9 **Verse 1: Unison**

mf

We are God's child - ren, we are Christ's_ mess - en - gers,

The unison vocal line and piano accompaniment for the first verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamic is marked *mf*.

13

Through - out the a - ges, we find the truth in God's_ Word.

The unison vocal line and piano accompaniment for the second line of the first verse. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern.

2 17

Christ died_ for all in him we have_ New Life!

This system contains measures 17 through 20. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a steady eighth-note bass line and chords in the right hand.

21 **Refrain: Unison**
mf

There - fore if a - ny-one is in Christ, the new cre - a - tion has

This system contains measures 21 through 24. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part continues with the eighth-note bass line and chords.

25

come, There - fore if a - ny-one is in Christ, the new cre - a - tion has

This system contains measures 25 through 28. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part continues with the eighth-note bass line and chords.

29

come. the old has gone, the new is here, the new cre - a - tion has

This system contains measures 29 through 32. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part continues with the eighth-note bass line and chords.

come. the new cre - a - tion has come!

Verse 2: Part 1

mf
We are God's child - ren, we are Christ's_

Part 2

mess - en - gers, Christ's love com - pels us. we walk by faith and

Unison

f
not by sight, Christ died_ for all in him we have_ New

Refrain: Unison melody

49

f

There - fore if a - ny - one is in Christ, the

Refrain: Optional part 2 (alto)

f

Life! There - fore if a - ny - one is in Christ, the

53

f

new cre - a - tion has come, There - fore if a - ny - one is in Christ, the

new cre - a - tion has come, There - fore if a - ny - one is in Christ, the

57

new cre - a - tion has come. the old has gone, the new is here, the

new cre - a - tion has come. the old has gone, the new is here, the

new cre-a-tion has come. the new cre - a - tion has come!

new cre-a-tion has come. the new cre - a - tion has come!

mf

Part 1

mp

We are God's child - ren, we are Christ's mess - en - gers,

Part 2 (alto)

mp

We are God's child - ren, we are Christ's mess - en - gers,

mp

mf

through - out the a - ges, we'll share good news with ev - 'ry - one,

mf

through - out the a - ges, we'll share good news with ev - 'ry - one,

mf

77 *f*

Christ died_ for all in Him we have New Life!

f

Christ died_ for all in Him we have New Life!

f

Refrain: Unison melody

81 *f*

There - fore if a - ny-one is in Christ, the new cre - a - tion has

Refrain: Optional part 2 (alto)

f

There - fore if a - ny-one is in Christ, the new cre - a - tion has

f

come, There - fore if a - ny-one is in Christ, the new cre - a - tion has

come, There - fore if a - ny-one is in Christ, the new cre - a - tion has

come, the old has gone, the new is here, the new cre - a - tion has

come, the old has gone, the new is here, the new cre - a - tion has

come. the new cre - a - tion has come!

come. the new cre - a - tion has come!

8 96

Refrain: Optional descant

f

There - fore if a - ny - one is in Christ, the

Refrain: Unison melody

f

There - fore if a - ny - one is in Christ, the

99

new cre - a - tion has come, if a - ny - one

new cre - a - tion has come, There - fore if a - ny - one

102

is in Christ, the new cre - a - tion has come. the

is in Christ, the new cre - a - tion has come. the

old has gone, the new is here, the new cre - a - tion has

old has gone, the new is here, the new cre - a - tion has

come. the new cre - a - tion has

come. the new cre - a - tion has

come!

come!

rit.