

A Dauntless Heart

A new setting of the hymn, "All Depends On Our Possessing"
for SATB, piano

Text: Andachtige Haus-Kirche, 1676;
tr. Catherine Winkworth, 1827-1878

Vs. 3: ALLES IST AN GOTTES SEGEN,
Johann Lohner, 1645-1705
Setting, vs. 1-2,4: Sarah Siegler

Moderato ♩ = 94

Piano

mp

4

8 *Soprano soli (opt. solo)*
mf

SA

All de-pends on our po- sess- ing

mf

13 *SA Unis.*

God's a- bun- dant grace and bless- ing, Though all

2 18

earth - ly wealth_ de - part. They who

Musical score for measures 18-21. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "earth - ly wealth_ de - part. They who".

22

trust_ with faith un - shak - en

Musical score for measures 22-24. The vocal line continues in the same treble clef. The piano accompaniment continues in two staves. The lyrics are: "trust_ with faith un - shak - en".

25

f In their God_ are not for - sa - ken *mf* And e'er keep a

Musical score for measures 25-30. The vocal line includes dynamic markings *f* and *mf*. The piano accompaniment also includes dynamic markings *f* and *mf*. The lyrics are: "In their God_ are not for - sa - ken And e'er keep a".

31

daunt - less_ heart.

Musical score for measures 31-34. The vocal line includes a dynamic marking *mp*. The piano accompaniment also includes a dynamic marking *mp*. The lyrics are: "daunt - less_ heart."

36 *TB Unis. mf* 3

He who to this day has

40

fed me And to man - y joys has led me

45 *mf*

SA

Is and ev - er shall be mine. He who

TB

Is and ev - er shall be mine. He who

8 96

trust in him I place.

trust in him I place.

trust in him I place.

This musical system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'trust in him I place.' repeated on each vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

99

Earth - ly wealth is not a - bi - ding,

Earth - ly wealth is not a - bi - ding,

Earth - ly wealth is not a - b - ding,

This musical system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'Earth - ly wealth is not a - bi - ding,' repeated on each vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(Descant back to melody)

103 *mf* 9

Like a stream a -

mf

105 // *mp*

way is glid - ing, Safe I

// *mp*

108

an - chor in his

10/11

grace.

Musical score for measures 10 and 11. The top system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line has a whole rest in both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).

114 *Soprano soli (opt. solo)*
mp

And e'er keep a daunt - less

Musical score for measures 114 through 118. The top system is a vocal line in treble clef with lyrics: "And e'er keep a daunt - less". The bottom system is a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).

119

heart.

molto rit.

Musical score for measures 119 through 123. The top system is a vocal line in treble clef with lyrics: "heart.". The bottom system is a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat). The tempo marking *molto rit.* is present in the final measure.